

The Dicomedie Edition

BY WORLDS CELEBRATED WRITERS



· NICK LUCAS ·

MORRIS'S MODERN METHOD

for
TENOR BANJO
(Complete in Three Volumes)

By Wm. (Banjo Bill) MORRIS

REVISED BY

— NICK LUCAS —

— Formerly Tenor Banjo Soloist with the Oriole Orchestra. Now of Movie Fame —

A complete, progressive and up-to-date method of chord and melody style playing fully explained for the Tenor Banjo

...CONTENTS...

	PAGE		PAGE
Introduction	2	Whispers.	34
Actual Notation	3	Full of Pep	35
Duo Playing	4	The Rendezvous, Duet	36
Exercises On Duo Playing	5	The Fourth Position	38
Duo Waltz	6	Minor Melody.	38
Embellishments	7	Study of Mixed Positions	39
Yankee March, Solo	8	Etude in G Minor	39
Hot Endings	10	Etude	40
Then You'll Remember Me, Solo	11	Study in B $\flat$	41
Spanish Jazz, Duet	12	Key of E $\flat$ Major	42
Silver Star, Waltz	14	Chord Modulation Studies	43
Etude in D Minor	16	Chop Suey, Trio	44
Syncopating Sambo	17	Key of C Minor	44
Night Club, Trio	18	Goblins Frolic.	45
Key of G Minor	20	Key of A $\flat$ Major	46
Dark Eyes	20	Syncopated Melody in A $\flat$	46
The Second Position	21	Triple Twist, Solo.	47
Merry Melody	21	Tarantella, Duet	48
The Vernon Trot	22	Key of F Minor	49
Key of E Major	24	American Odd-Fellows, Solo	50
Waltz Duet	24	Knock 'Em Cold, Solo	51
Diminished and Augmented Chords	25	Please Come Back, Song	52
Accordion Blues, Trio	26	New York Ideal March	54
The Third Position	28	Additional Positions	56
Melody in Third Position	28	Speedy Fingers	57
Isle of Aloha, Solo	29	The Bear Cat, Solo	58
Theme and Variations	30	Dainty Maid Overture	60
Voliva Fox Trot	32	Dream of Love, Solo	64
Speed Coaxers	33		

DJANGO
BOOKS.COM

Printed in U.S.A.